

Dan Garner



Described as a singer/songwriter who paints a diverse sonic and lyrical landscape, showcasing a broad diversity of musical influences, Dan Garner is a veteran of the Blues Festival circuit as well as the Shreveport, Louisiana music scene, having played on practically every stage in the city, from clubs to casinos. His work has been compared to Nick Drake, Michael Franks, Paul Simon and Leonard Cohen meets Guy Clark.

Dan apprenticed for thirteen years to the legendary pre-war bluesman, Jesse Thomas, recording and performing with him until Thomas' death in 1995. Dan played with Thomas in venues and festivals across the country, including the New Orleans Jazz Festival and the Long Beach Blues Festival. Living Blues magazine referred to Garner's work on the release of Thomas' "Lookin' For That Woman" as "well attuned." That description inspired the title for the Blue Goose Blues Records release of Dr. Cookie & Louisiana Dan's "Attuned To The Blues".

Garner has a day job with The Tipitina's Foundation of New Orleans, a charitable organization dedicated to preserving Louisiana musical tradition which has provided more than a million dollars worth of new, high-quality band instruments for 39 Louisiana schools. He performs with *Cookie & The Kingcakes*, *THE PATIO DADDY OS*, *The Velvet Swivel Rockers* and as a solo singer/

25 Things is his first solo release and *The Second Album* is his second.