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The Huntsville Traditional Music Association meets on the third Sunday of each month. Our next meeting is on:  
Sunday, November 16th, 2:00 - 4:30 PM  
In the Huntsville Public Library Auditorium  
915 Monroe Street, Huntsville, AL

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For more information on all HTMA meetings, concerts, coffeehouses, and other events, visit our website at

[www.huntsvillefolk.org](http://www.huntsvillefolk.org)

## October Coffeehouse With Shane and Cole Oustanding

Lou Beasley

With Notes by Steve McGeehee

The winds were howling, the temperature was dropping, and the Old Church was full of music lovers, not only local, but several visitors from Athens, AL and Fayetteville, TN. They came to listen to good music and they were not disappointed.



Opening the HTMA monthly Coffee House Concert was Cole Holland of Athens. Cole is a seventeen year old junior at Westminster High School, and the son of Jim and Kelli Holland. Cole opened his segment with some background about his style of old time banjo playing and his banjos. He then moved on to play several old time tunes with his D Tune banjo which included *Mississippi Sawyer*, *Arkansas Traveler*, *Three Forks of Hell*, and *Rock The Cradle Joe*. Cole then switched to his G Tune banjo and played *John Brown's Dream*, *Cluck Old Hen* (in a modal tuning and even singing a couple of verses), *Cripple Creek*, *Poor Boy Where Did You Get Your Britches*, and *Hop Light Ladies*.

Even though he was doing his very first solo concert, Cole was poised, comfortable, and confident. He talked about his contest playing at high profile places like Mt. Airy, NC and Cliff Top, WV. He also told that he considered taking his banjo to school for "Period Day" but decided that he would not because he thought the banjo might be a "Chick Repellent"! Cole did a super job and his playing amazed the rather large crowd who showed their appreciation for a job well done. Cole is a multiple winner in the old time banjo category at several Old Time music festivals.



The featured performer was Shane Adkins of Hazel Green, AL. Shane is a multiple winner in International Guitar competitions for both Finger Picking (2005) and Thumb Picking (2003) styles of guitar playing. Shane opened his set with *Jimbo* (for his son Jim), *Southern Mars*, *Deep River Blues* (a Delmore Brothers tune), *One Mile East of Hazel Green*, *Blue Smoke*, *Sixteen Tons*, *Champaign Polka*, *Turn Over*, *Free Bird* (Note from Steve McGeehee: "The great pleasant surprise of the evening was *Free Bird* beautifully done acoustically and then done again the way Chet Atkins might have done it thumb picking."), *Heading for the Creek*, *Dixie*, *Monkey-Toed Gal* (Note from Steve McGeehee on this song: "...Shane's barefoot wife can pick up items off the kitchen floor with her feet..."), *Purple Hull Peas*, *Whiskey Before Breakfast*, *Paradise*, *Cannon Ball Blues*, and *I'll See You In My Dreams* (Note from Steve McGeehee: "Shane closed out the set with a tribute to our own Ken Hinkle with *I'll See You In My Dreams*.") Shane took time, not only to introduce his music, but in many cases provide some of the interesting details/legends providing the inspiration to write some of his songs. (Note from Steve McGeehee: "I'm no expert, but I believe we witnessed one of the best in the business...")

Shane's numerous accomplishments include performing for the Chet Atkins Appreciation Society and WSM's Grand Ole Opry in the world famous Ryman Auditorium. In addition to being a great guitar instrumentalist, and singer with a golden voice, Shane is a gifted song writer, having written many songs, to include seven of the pieces done this evening. Another job well done, as witnessed by a standing 'O'. Additional

information, and CD ordering, may be had at Shane's web site:

<http://www.shaneadkins.com>

Last, but not least, HTMA is most fortunate to have such talented musicians as Cole and Shane included in our membership.

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### **November Coffeehouse To Feature Members' Performance of Delmore Brothers' Songs**

The November Coffeehouse theme will be "Songs of the Delmore Brothers," as performed by HTMA members. The Delmore Brothers, born in Atmore, AL, were Country Music pioneers, stars of *The Grand Ole Opry*, and singer/songwriters of reknown. They had a profound impact on the history of country music, and on American popular music, in general. This promises to be a great evening with great performances. Come Enjoy The Music!

**Editor's Note: IF YOU HAVEN'T BEEN COMING TO THE COFFEEHOUSES, YOU'VE BEEN MISSING SOME GREAT MUSIC AND PERFORMERS!! THIS WOULD BE A PERFECT TIME TO START - COME ENJOY THE MUSIC!!!**

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### **Note from the Editor**

Our newsletter is an important part of our organization, and I invite every member to contribute ideas and/or articles any time you want to do so. You can reach me at [sylvia.s.williams@pobox.com](mailto:sylvia.s.williams@pobox.com) or 256-728-2359 or 1334 Columbus City Road, Scottsboro, AL 35769. I hope to hear from you soon.

### **Great Fun at the Annual HTMA Berry Patch Picnic**

On a very windy Saturday afternoon in October, HTMA members gathered at the beautiful home of Linda and Joe Berry (The Berry Patch) for the Annual HTMA Berry Patch Picnic. As always, the hospitality of the Berry's was outstanding and cordial. Playing on the patio or in their home, or sitting beside the cozy porch fireplace talking, we enjoyed the fellowship and music of our fellow members and hosts. To be very cliché, a wonderful time was had by all.



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### **HTMA Well Represented at the Athens Old Time Fiddlers Convention**

Members of HTMA gathered in Athens to jam, compete, man the HTMA booth, and in general have a great time at this year's Convention. The weather was really good for finding congenial groups to jam with - regardless of your instrument or your taste in music. HTMA always has a fair number of folks who wouldn't miss the Convention for anything, and it's no wonder. It is one of the best events of its kind in Alabama, and in the Southeast.





## Notes From The Berry Patch

“Who cooked them syrups, can I sample them?” Familiar words, drawn from the days of my youth when I worked in the local grocery store in Carrollton, Alabama. (More and more, now, I try to share scenes of the past with others. Ageing.)

It was the Great Depression Years. Local farmers would harvest their sugar cane, run the stalks through the mule-powered press, capture and cook the raw cane-juice into syrup. (Many, if not most, times the finished product was referred to in the plural, as “syrups”.)

Cooked too little, them syrups were too thin. Cooked too long, or too hot, them syrups had a distinct scorched, burned taste. Cooking them syrups the right way was a mixture of both art and science. Letting the prospective purchaser sample them syrups, in defiance of modern-day health standards, seemed both reasonable and fair. Identifying the maker of them syrups met the same standard.

So requested, the store clerk would first tear about three inches of heavy, brown wrapping paper off the nearby spool and, to give it rigidity, fold the paper two or three times. This “sampling-tool” was then handed to the customer as the clerk pried the lid off the gallon bucket of them syrups. Thus armed, the customer would dip the end of the folded paper into the syrup and transfer a taste into his/her mouth and the clerk would hammer the bucket-lid back in place.

It was understood that the customer, after sampling, had the option to accept or reject them syrups. Seems fair. Who would want to waste a hot, buttered biscuit with scorched cane syrup?

On your next trip to the grocery store, take a container of syrup to the checkout line, ask, “Who made them syrups and can I have a sample?” Good luck.

*Joe M. Berry*

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## December Member Performance Coffeehouse

Details on the date and the sign up for the December Coffeehouse, traditionally HTMA members performing Christmas songs, will be sent out in a special announcement to the membership within the next week.

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## Mr. Bill's Gigs

### November 2008 Nursing Home Gigs

Nursing Home Gigs are on Saturdays at 3:00 PM unless otherwise noted.

November 1 3:00 PM

Willowbrook Court

(NOTE: Part of Magnolia Trace, formerly Carlton Cove)

One Clubhouse Ave. Huntsville 35802

November 15 3:00 PM

Whitesburg Manor

(NOTE: Formerly Whitesburg Gardens)

105 Teakwood Dr. Huntsville 35801

November 22 **NOTE: 3:15 PM**

Regency

(NOTE: Formerly Park View Health Care)

2004 Max Luther Dr. Huntsville 35810

November 29 3:00 PM

Hearthstone Assisted Living

8020 Benaroya Lane Huntsville 35802

If you have any questions or suggestions, please contact Bill McCampbell at 882-2400 or [mccampbellwm@bellsouth.net](mailto:mccampbellwm@bellsouth.net)

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## Calendar of Events for November And Beyond

**November 8 - Jam Session** from 1 - 4:00 PM at Constitution Village, downtown Huntsville

**November 16 - HTMA Meeting** 2:00 - 4:00 PM. At the Huntsville Public Library Auditorium

**November 20 - October Coffee House - - 7:00 PM**  
Members' Performance of Delmore Brothers songs

**November 28 - Mohr4 Performing** - Kayla's Cottage, Gunter Ave, Guntersville, AL, 5:30 - 7:30 PM

**November 30 - Mohr4 Performing** - Santa's Village, Constitution Village, 6:00 - 9:00 PM

**December 2 - Mohr4 Performing** - Percasso's, Gunter Ave, Guntersville, 11:30 AM - 1:00 PM

**December 5 - Mohr4 Performing** - Candlelight Christmas, Burritt on the Mountain, 5:00 - 8:00 PM

**Editor's Note:** If you know of an event that HTMA members would enjoy, please let me know, and I'll include it in the Calendar. See *Note From The Editor* for contact information. Thanks.

## HTMA Officers & Committees

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